



CATHERINE MASSARO : BIO

A native of Buffalo, New York, Catherine Massaro received her B.F.A. from the Kansas City Art Institute and her M. A. from Utah State University. For many years she pursued a successful corporate career in product development and art direction for gift companies across the United States, while continuing to paint and show. Her life has included living in New York City, Long Island, Vermont, Connecticut, Colorado, Utah, Missouri, Kansas, Florida, New Mexico, and on a sailboat out of Annapolis, Maryland. Her travels have been an inspiration to her life as an artist and she feeds on the excitement of new places and experiences. Catherine recently moved from the Hill County of South Central Texas to Fort Worth, and as of October 2008, Reno, Nevada.

ARTIST STATEMENT

As an art student, I came upon an article entitled BECOMING AN ARTIST. It has since been taped to every sketch book, diary, and wallet I have ever owned. It has become my philosophy and inspiration behind any body of work I am involved in, be it figurative, landscape, or still life. For years my work began and ended on location working directly from nature. Now I am involved in studio painting, but the work is based on drawings, sketches or photographs I take myself.

I am a formalist strictly speaking. I love the basics behind the process and construction of a painting. The building of a composition, color harmony, rhythm of line, energy of a brushstroke or pencil mark. I'm always looking forward to the next idea and the opportunity it affords me to discover something new about myself through my art.

The conclusion of the BECOMING AN ARTIST quote should be a part of every artists credo, it is indeed why I paint.

BECOMING AN ARTIST doesn't stop with time or circumstance, or job or age. It may earn you a lot of money, or none at all. Its real value is to yourself. A way of life. But not for everyone. Those who choose it find the highs can be very high, and the lows very low. But one thing is certain, life is never boring. It is spent in the process of becoming. So you can always look forward to change."

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CATHERINE MASSARO : RÉSUMÉ

Catherine Massaro has been exhibiting her contemporary art in galleries and shows across the United States for over 25 years. Her work is in both private and museum collections.

Represented by	STUDIO MASSARO- Hunt, Texas Texas etc. – Kerrville, Texas
Solo Exhibitions	MEDITATIONS ON THE HILL COUNTRY- Kerr Arts & Cultural Center, Kerrville, TX . 2007 DOGSCAPES -Studio Massaro, Arroyo Hondo, N.M. 2004 DOGSCAPES – APEX GALLERY, Rapid City S.D. SDSMT '04 Family Album, Avila College, Kansas City, MO. 1984 Interiors, Tippits Gallery, Utah State University, UT. 1993
Selected Group Shows	Hill Country Arts Foundation 25th Annual Regional Juried Exhibition-2006 Ingram, Texas IMAGES 2006 - Kerr Arts & Cultural Center - Kerrville, Texas American Juried Art Salon's 2006 Spring/summer Show ON - LINE NATIONAL JURIED EXHIBIT American Juried Art Salon's 2006 Fall/ Winter Show 2007 Fall/Winter Dog Days – 1550 Gallery, Kerrville , TX 2005 Topanga Canyon Gallery 2004 Juried Open, Topanga, CA Artists Who Happen to be Women, J.Wayne Stark University Center Galleries at Texas A & M University, College Station, TX 2004 SouthWest Art Magazine Present Artists to Watch 2003 at The Depot, Steamboat Springs, Co 2003 Animal Dreams, Rapid City S. Dakota School of Mines & Technology, APEX Gallery, 2001
Awards	American Juried Art Salon 2006 Fall/Winter Show, Award of Merit cash prize. Hill Country Arts Foundation 25th Annual Regional Juried Exhibition, Ingram, Texas 2006 - 1ST PLACE - cash award National Graduate Drawing Competition – Purchase award, Allen Priebe Gallery, University of Wisconsin, Oshkosh 1988 Art in the Woods – Purchase award, Corporate Woods, Leawood , KS. 1997
Education	Kansas City Art Institute / BFA painting & printmaking Utah State University / MA painting

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